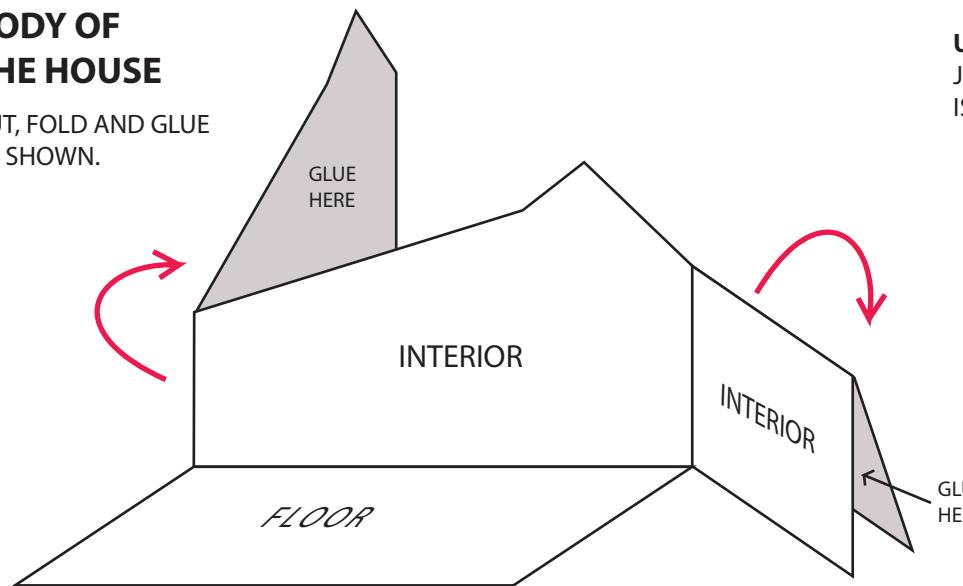




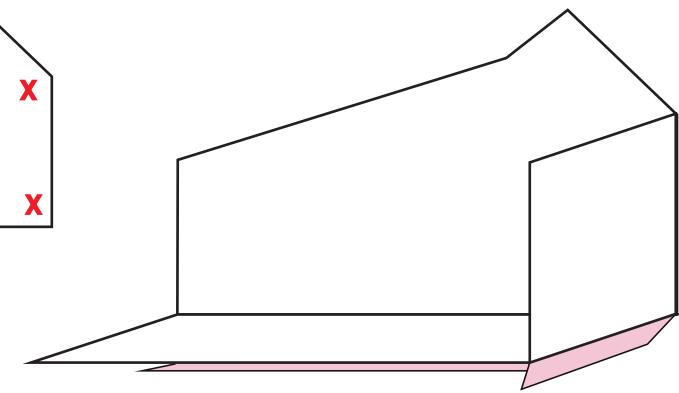
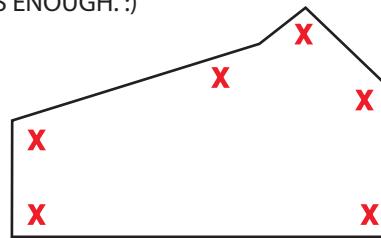
PRINT OUT IN ORDINARY PAPER! (CARDSTOCK WILL BE TOO THICK FOR SMUCH A SMALL SCALE MODEL)

## BODY OF THE HOUSE

CUT, FOLD AND GLUE AS SHOWN.



USE VERY LITTLE GLUE ON THIS MODEL!  
JUST A TINY DROP WHERE MARK WITH "X"  
IS ENOUGH. :)

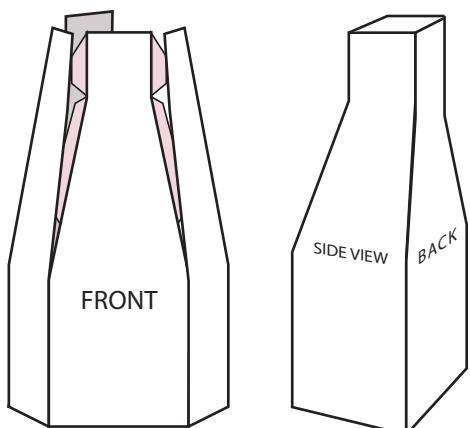


FOLD AND GLUE THE PINK FLAPS UNDER THE LITTLE HOUSE

## FIREPLACE

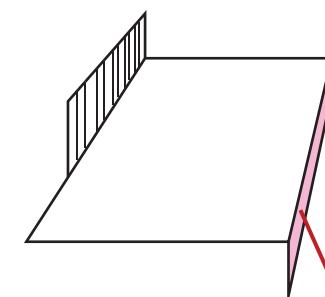
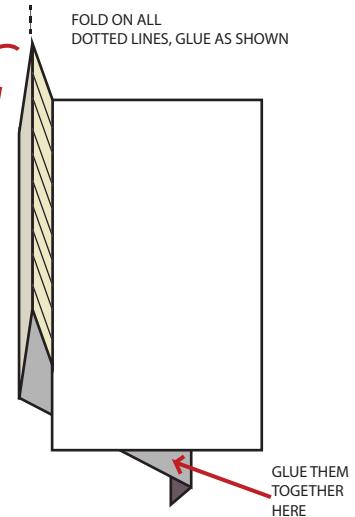
CUT, FOLD AND GLUE FLAPS AS SHOWN.

(THE BACK OF THE FIREPLACE IS FLAT, THE FRONT AND THE SIDES ARE LIGHTLY BENTED)

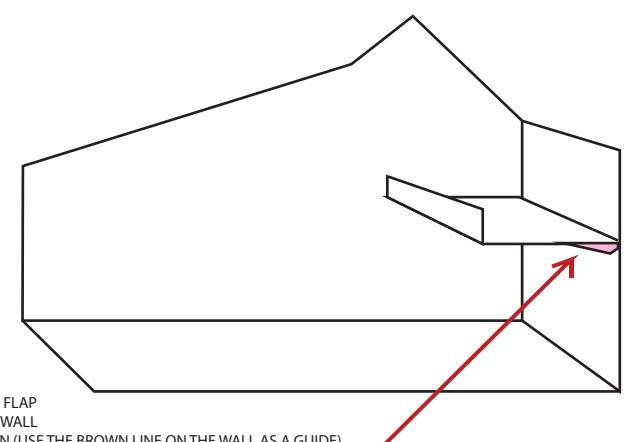


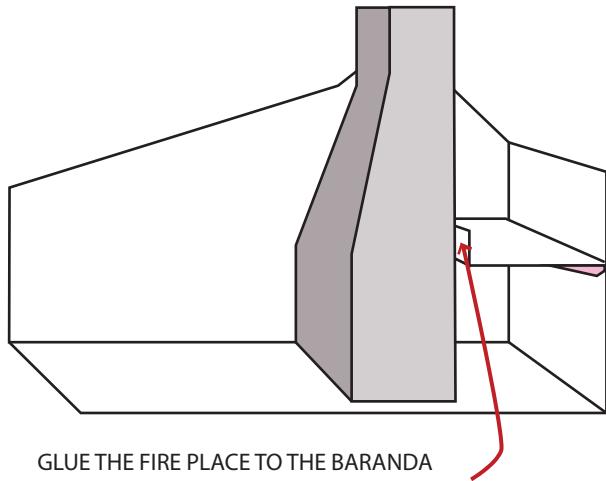
## SECOND FLOOR

FOLD ON ALL  
DOTTED LINES, GLUE AS SHOWN



GLUE THE FLAP  
INTO THE WALL  
AS SHOWN (USE THE BROWN LINE ON THE WALL AS A GUIDE)

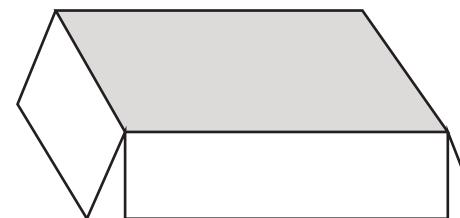




GLUE THE FIRE PLACE TO THE BARANDA  
WITH TWO **TINY DROPS** OF GLUE

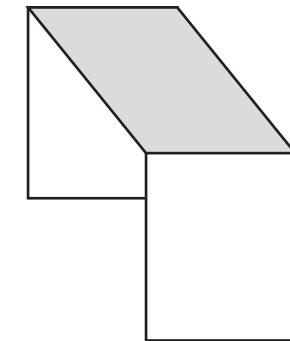
## ALL THREE BEDS

CUT AND FOLD ON DOTTED LINES  
AS SHOWN



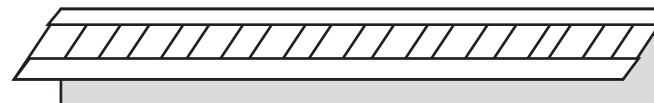
## BOTH TABLES

CUT AND FOLD ON DOTTED LINES  
AS SHOWN



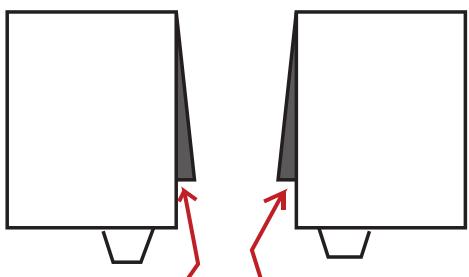
## LADDER

FOLD ON DOTTED LINE  
AND GLUE TOGETHER  
AS SHOWN



## CHARLES & CAROLINE

CUT THE RECTANGEL AND FLAPS AS SHOWN,  
FOLD ON THE MIDDLE AND GLUE TOGETHER



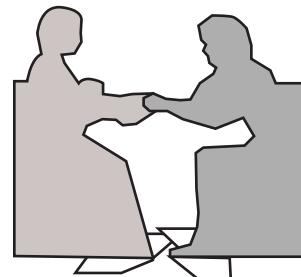
GLUE TOGETHER  
HERE

GLUE TOGETHER  
HERE

CUT OUT THE VERY SMALL FIGURES WITH A  
**HOBBY KNIFE OR A VERY SMALL SCISSORS**. :)  
FOLD THE FLAP OUTWARDS AS SHOWN.



GLUE CHARLES' HANDS TO CAROLINE'S  
AS SHOWN.  
(IT IS A ROMANTIC SCENE! :) :)



INSERT THE BIG TABLE  
BETWEEN THEM  
AS SHOWN.

